



Lady Medusa

WORDS BY KATE REID

When it comes to her work, Australian prep and fetish model Lady Medusa takes great pride in exploring every aspect of a photoshoot. From her early days, photo shopping her own selfies, to her education and career in the field of art and production design, this beauty has always enjoyed being involved in the conceptual side of what she does. "When I work with a photographer, I find I am working with a design team, a collaboration that'll work for both them and me to bring this image to life," Lady Medusa explains. "If I have a particular outfit, or an amazing prop piece I want to shoot, I will try and think more outside of the box of how to capture it and how I want it to look. "I would say more than half of my portfolio are my own concept, but definitely with the help of the photographer's flair."

It was her flair for design and passion for modeling that originally got the 23-year-old noticed. After experimenting with make-up looks, clothing and props, she would edit her own images and upload them to Myspace. But it was Facebook and the discovery of a mini competition in 2009 to become the face of an alternative page that first got Lady Medusa noticed. "That was when I was introduced to [portfolio website] Model Mayhem & it all developed from there," she said. "Modeling was actually the last hobby I ever thought I'd end up doing & now it's turned into somewhat of a career of mine." Starting off her career as Missy Moggot – a name she says still makes her laugh – the idea for the same



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